PARMELEE PLAYS POKER,

Big Games in the Days that Tried Men's

TOM KEELER'S BRAZEN ATTEMPT TO BLUFF

Wherein a Winchester Plays an Important Part in the Settlement of an Old Feud-Old Border Days.

Twenty years ago Tom Keeler was a conapicuous character on the Nebraska border. In his physical and moral make-up he was a complex character. A big, raw-boned, broadshouldered Virginian, who had come west some time during the progress of the great rebellion and homesteaded near where the town of Elkhorn now stands, and where, after a few years of industry, he acquired quite a ranch. Notwithstanding the man's propensity for accumulating worldly possessions. Keeler was a good specimen of the border rufflan, and for years he held the lim-ited community in which he resided under his despotic sway. No man dared cross old Tom Keeler, so intense was the fear in which he was regarded, and for a considerable length of time no potentate was more secure in his sovereignty. potentate was more secure in his sovereignty. He was ranchman, cowboy, gambler, hunter and desperado, having at least two separate streams of blood—European and Seminole, it has been said—coursing through his veins, with a dash of the devil himself, to give spice to the compound. However, in all the countless recitals of old Tom's exploits, disreputable and otherwise, there is nothing in the annals to show that he ever "got his man," although it was generally understood that he had swelled the population of more than one grave yard in his rollicking days among the Alleghenies. His raid, too, down in Texas, in quest of a herd of missing mules, was said to have been an internecing pilgrimage and that the greasers fell off before the unerring Springfields of his brigade like wild plums in a late September frost. But all data of that legendary incursion has gone down to eternal oblivion along with the baker's dozen of choice spirits who partook of its innumerable divertise-ments. Old Tom, too, while he would fight at the drop of the hat was considerable of a roysterer and bravado, and was wont to air his mighty prowess in tavern bar rooms and other places of public resort. He often said bimself that he would die with his "boots on" and die with them on he did. In December 1874, old Tom Keeler, went

down before a fusilade from a Winchester in the hands of the late Daniel S. Parmelee. All the old settlers remember Dan Parme-All the old settlers remember Dan Parmelee, for he also, contemporaneous with Keeler, was a man of unusual prominence, but in
a different way. For him there is
nothing but universal praise, as he
was every man's friend, charitable, caudid
and upright, with a proper fear of God, but
not the slightest fear of man. The closing
years of Unice Dan's existence—calm and
peaceful and full of plenty—were fitting ones peaceful and full of plenty-were fitting ones to his long, stirring and eventful life. But another brief paragraph or so in relation to the original character of this story and then the climax to both of these men's

Old Tom Keeler was well known down on the "low side" in the earlier days of Omaha and frequent and many were his altercations ecapades and brawls in gambling thouse and He came into town one October afternoon

In the early 70s, and disposed of a nice bunch of steers at a good price, and with the simpleons once within his inside pocket, and a half dozen "fingers" of old rye under his belt, he shortly found himself up in the "sure thing rooms," down near the corner of Twelfth and Douglas streets. A little game of draw, "ten call twenty-five," with no limit was expeditiously inaugurated, and at the table, in addition to Keeler, were seated Old Dan Allen, who, by the way, was a member of the first company of negro minstrels. Sanford's, organized in this country, a couple of short card experts, and a well known business man, who will recall that afternoon vividly on perusing these

The game progressed smoothly for a time, with varying success in Old Tom's fortunes, but finally a big lack The cards had been dealt repeatedly without any of the players holding "openers," but finally on old Tom's deal Dan Allen caught a pair of monarchs and a couple of ladies, and he promptly amounced, "I open her for the

The other players, scrutinizing their bands, Feluctantly dropped out, all but old Tom.
When it came to him he said:
"Well, Dau, I'm a sneakin' kiyote if you haven't saved me the trouble, size'r up!

There were just \$165 in the pot and with Dan's bet this was doubled. "I hate to do it, Dan, but I'm a humobacked camel, a wild hoss, a wolf in a bog pen, if this 'ere han hain't wuth jest about 200 more. You see the keerds tell me to stan' pat.''
Dan looked at his hand long and hard; it

was old Tom's deal, and that made him a lit-tle nervous, but the array of kings and queens in his fist was a picture the old sport found impossible to resist, and touching the business man for a loan, he saw the raise. "How many keerds, Dan!" queried Tom

as he raised the deck.
"One," was the laconic reply, and Tom slid the pasteboard across the table.

If he had noted the sudden thankful look that illumined the old minstrel's stolid countenance, Keeler would surely have known that he had "filled." But Tom cared nothing for Dan's hand-he was running a bluff, pure and simple, and he had made up his rugged mind to elevate Dan

out of the play.
"I'm a caterwaulin' cougar, Dan, if I ker for enny keerds, I'll jes keep these!" and he cautiously skinned his hand—the six, nine, jack and ace of spades and deuce of hearts—

There's a hundred and thirty fish, Tom; It's all I've got, but it goes," said Allen, as he rather nervously spread out the bills on top of the pile forming a pyramid on the "Wai, Dan, I hate powerful to do it, but

you know self-preservation is the nrst law o', natur' here—I raise you \$500." And the sum was added to the treasury on the board-in fact, it was the last of Tom's income from his steers. Dan called for a show, but Tom was inex-orable, and there was no telling what would

have happened hadn't the business man come to the rescue and covered Tom's wealth.
"I call you!" excitedly announced Dan.

Instead of laving down his hand, old Ton grasped it tightly in his fist, and resting his chin on it, with his elbow on the table, and with his cold, steely blue eyes fastened upon Allen, he said:

"How much do you weigh, Allen?" Old Dan told him

Kin you hit purty hard?" "Hard enough to get that money, if I have the best hand?" determinedly retorted Dan, rising from the table. Tom looked up at him a moment, then said, as he lay his hand face downwards upon the

'I'll be back in a minnit." And leaving the table he unlocked the door and ran down the stairway. and ran down the stairway.

And Old Tom, much to the felicity of Dan and his friends, never came back—in fact, he wasn't seen in Omaha again for nearly a

But to the killing. In removing to the Elkhorn, Dan Parmele located on a farm adjoining that of Keeler, and but a few days had claused before they were bitter enemies, over a line of fence and a number of other small matters, and the neighbors knew, from the resolute and fear-

less character of the two men, that sooner or later one or the other would quit the fight in The feud grew intense with the passing ears, and was much talked of by Parmelee's friends in this city. He was an nonored member of the old Omaha Gun club, and its members, on his every visit to the city, urged upon him the necessity of going armed, and after awhile it became his habit whenever he came to town to bring his Win-

One day Old Tom met Judge Baldwin down front of the old court house, where the Paxton block now stands, and said to him: "Jedge, it has simpered down to a very narrey argument, and I've got to kill Dan Parmelee or he's got to kill me, and it's got to be did quick, too, fur I've got a good deal o' work on hand long 'bout the holidays." Of course the judge counseled against violence, and incidentally intimated that if he

tackled Dan he might not be in condition for

tacked Dan he might not be in condition for his holiday labors.

"Git cout," scornfully rejoined old Tom.

"Why, jedge, if Dan should put a bullet through my heart this minnit, I have will power enuff to control the flow of blood until I could sill him. You hear me. I'm the striped byeny, the wounded buffer bull of these parts and the striped hyeny. these parts, a hard crowd all by myself, and Itell you I must be let alone."

On the day of the killing Parmelee went

into Eikhorn, and during the day met Keeler, "Dan, I'm going to get you afore the sun goes down; d'ye understand!"

"All right, Tom," replied Parmelee,
"but make sure If you get the
better of me I wont squeal, but if I get the

better of you, you wont have time to." With these portentious words they parted. Finishing his business Parmalee, who was driving a team of spirited colts, jumped into his wagon and started home. He hadn't gone far before he discovered that he had left his far before he discovered that he had left his gun at the village store, and with his habitual caution he turned around, went back and got it, and again started for nome. He had traveled a mile or so from the station and was slowly driving up a slight hill, with his Winchester across his lap. As he drove to the top, he found Keeler there, sitting in his wagon, evidently waiting for him. The moment Tom saw his approaching enemy, he carefully wound his reins around his arm and leaped to the ground. Uncle Dan realized leaped to the ground. Uncle Dan realized that every second was precious and flinging his reins away from him, he jumped to the ground simultaneous with Old Tom. Parmelee's spirited coits dashed away furiously over the prairie, leaving their owner in open view, while Old Tom, when he slighted managed to keep his horses between nimself and his intended

There was no standing on ceremony, and Keeler raised his Springfield and banged away, the ball just grazing Parmelee's left away, the ball just grazing Parmelee's let-wrist, but in nowise disabling him. At the report of his gun, Keeler's horses became uumanageable, and in their plunging left old Tom exposed, and Parmelee plunged him, firing three shots in rapid succession. The first ball passed through Keeler's abdomen. He staggered, but recovered, continued firing, but at the same time calling to Parmelee for mercy. But that was an ingredi ent which was lacking in Uncle Dan's heart at this critical moment, and he fired again and again, the third ball crasning through old Tom's brain and stretching him dead ipon the prairie.

The killing of course created considerable excitement all along the border, where Keeler was known and feared, the concensus of opinion being however, that Uncle Dan was fully justified in what he did; in fact a breath of relief went up from the entire com-munity when the news was verified that Keeler was really dead.

Parmelee surrendered himself and was brought to this city for preliminery hearing. He was taken before County Judge Peabody, but waited examination, and was released under a \$10,000 bond. The case was taken before the grand jury, but no bill found, and in a few years the case was buried and forgotten by all but those in close relationship with the two principals in this border trag-

THESE OWN THE BEARTH

A Mother's Hand. Her nand is soft, and white, and fine, It flutters when sometimes in mine
It lies.
Its veins, so delicately blue, Surprise.

It is so dainty and so fair!
On it she bows her head in prayer,
Perhaps.
But when she spanks her wayward boys
With what a loud, resounding noise
It slans! It slaps !

She Peeked. Wide Awake: A lady visiting at the house f a minister happened to lift her eyes slightof a minister appears to first der eyes singu-ly while the minister was saying grace at the table, and when he had finished his little 8-year-old daughter pointed her finger re-proachfully toward the embarrassed guest and said in the most comical tone of rebuke: "Papa, she peeked, so she did; she

Seen with Childhood's Eves. Little Esther was looking through a maga zine and came to a picture of a lady in an ele-gant evening costume. Little Esther looked attentively at the picture. Then she said re 'She needs a guimpe, doesn't she, man

What He Meant. Life: "Pretty useful, ain't I, mamma?"
"Yes, dear."
"Almost as useful as a man?"

Em, ve-es. "I don't mean Santa Claus or God, but any ordinary man." Cloak Review: First Little Boy-My mr

got a new dress vesterday and she threw her arms around my pa's neck. What does your ma do when she gets a new dress? Second Little Boy—She says she'll forgive him, but he mustn't stay out late again. Johnny Wasn't Sad.

"I am truly sorry, Johnny," said the friend of the family, meeting the little boy on the street, "to learn that your father's house was burned down yesterday. Was nothing "Don't you waste no grief on me." replied Johnny. "All of pa's old clothes were burned up in that fire and ma can't make any of 'em over for me this time. I'm all right."

She Posted the Letter. Philadelphia Record: Six-year-old glee fully at breakfast yesterday-I posted your letter, mamma. Mamma, much gratified—Good girl Where did you get the stamp?
Good girl, triumphantly—Me found it sticking on the Vienna bread, and dot it off

Not Much Ahead of Him. Tommy-My maw knows all about Delsarte an' your'n don't.
Willie-That's nothin'! My maw's got the

Farewell. That little girl is a type of a good many lder than she who, the evening before she left the city for her summer vacation, closed her usual prayer by saying, "Goodby, dear Lord, I am going to the country to visit my grandma. I will see you later."

hay fever an' your n hain't.

Dr. Birney cures catarrh. Bee bldg.

THE BREADWINNERS.

North Jersey gardeners want bigger pay. Baltimore sent 350 Russian Jews to Ore

Negro cotton-pickers' strike in the sorth a Over 150 colored miners deserted town for Indian territory. Over 2,000 men at are work on the Chicago World's Fair park.

Tennessee legislature killed the bill to pro-hibit leasing of convict labor. A glass factory at Baltimore has been closed by a strike of 150 boys. The woodworkers are spreading their or-

ganization to big western cities. In a Berks county, Pa., eigar factory, fourfifths of the cigar makers are women. The Brotherhood of Painters and Decora-tors has 247 unions and 16,394 members. The Standard Oil company's cooperage shops at East St. Louis employ 450 men The resumption of window-glass factories will give employment to 10,000 men and boys.

Pennsylvania farmers, prespective of all Eight thousand coal miners of Pittsburg, want an increase of one-half of a cent

About 8,000,000,000 pieces of mail matter are distributed by postal clerks in the country yearly. The Tennessee legislature has passeda bill o prohibit payments to workmon in store

Texas railroad employes object to a reuction in freight and passenger rates on the ground that it would induce a reduction of Labor Commissioner Heath of Michigan

finds the average wages of Scotemen in that state to be \$575 per year; Englishmen, \$565; Irishmen, \$515; Canadiars, \$500; Dutchmen, \$464; Americans, \$461; Ger-mans, \$460.

Dr. Birney cures catarrh. Bee bldg.

THE THEATERS.

ter will present for the consideration of its patrons an amusing farce-comedy skit entitled, "The Grab-Bag." This play is a series of absurdities strung together by a slender thread or story just sufficient to hold in place a number of laughing songs and situations. There is a liberal amount of music, any number of catchy songs and clever specialty fea- at tures throughout the entire piece, and as is the case with all farce comedies of the class in which "The Grab-Bag" belongs, the most laughing success of all of them depend upon the individual and united efforts of the actthe individual and united efforts of the acting company. In the present case the comedians, who it will be seen are headed by W.

A. Mestayer, is alone sufficient to create
merriment with an audience. His reputation
for good work in pieces of this kind is evidenced by the success of the "Tourists."
"We, Us & Co." and others, in which Mr.
Mestayer has been the contral figure. Miss
Theresa Vanefin whose charming manner Theresa Vauglin, whose chaiming manner and cultivated contraits will be remembered most kindly by our theater going people, is also with this company. While the two men-tioned are the center of attraction, there are a number of exceedingly clever dancers, pretty girls and specialty features, all of which lend considerable merit and make a general en semble of the company that will create an endless lot of amusement.

"Eileen," an American opera in three acts, composed by J. N. Goolman and written by A. M. Salyer, will have its premiere at the Farnam Street theater this evening, the engarement lasting throughout the week. The opera was originally produced in Topeka in April and made a distinct hit, and the cor respondents of the foreign music journals halled the composers as new lights in the musical world. The opera is romantic to a degree. The first two acts are located in Athens. U. S. A. the seat of Washington university, a co-educational institution, and the third in the gold mines of California. Eileen, the daughter of the Chancellor, i

in love with Donald Gray, a fellow-student in the senior class, who, ignorant of his parentage, finds this obscurity and his lack of for une grounds for the Chancelior's refusal of Having the assurance, however that with a fitting competency he may claim the hand of his sweetheart. Donaid rescives o visit the west, from which he came, and test his knowledge of minerangy in the mines of the Californias. About this time an English adventurer, under the name of Dan-gleby, posing as an English peer, lays claim to certain estates in the vicinity, and having fallen in love with Elicen, gains favor with her father through the influence of a lawyer by the name of Rootstock, who is Douald's ex-guardian and the Chancellor's counsel and friend. Colonel Kellum, a military hero who has lost a son, decides to visit America in quest of the absent one and is accompanied by his man Barney, an Irishman. They arrive in Athens at the height of the in-trigue and conspiracy. A year goes by, in which Eileen, beset by the attentions of a man she can barely tolerate, his suit favored by her father and championed by Westhilia, her best friend, displays throughout a womanly forti-tude and unswerving devotion to her love. Rootstock, who has qualms of conscience and whose better nature has long revoited at the part he has been forced to play, determines to make reparation, and accordingly plans an excursion to the Pacific coast, including the principals among the tourists. While at San Francisco he negotiates a mining deal jointly with Dangleby and the entire party make a trip to the mine, as much for the novelty as to view the purchase. Arrived at the mine Donald is discovered in the role of owner of the "Coral Heart." Explanations follow, proving him to be the colonel's son and heir to the estate of which Dangleby is the usurper. Rootstock is forgiven. Mercy on her majesty's miscreant prevails and, provided with a burro and outfit, he is sent over the hills prospecting, leaving the lovers restored to each other.

The part of Eileen bas been entrusted to

Miss Amy Leslie, formerly of the Duff Opera company, and a prima donna of national ren utation, an excellent singer and a handsome woman personally. Emma Huntington, the soubrette of the company, bright and full of chic has been cast as the friend of the heroine, Westhilla. Margueritte Newton, who was for several years one of the prominent figures in the Conreid Gpera company, and a contralto of prominence, will play Rhizoma, the bousereeper of the Chancellor. Charles Babcock, with the "County Fair" last year, has a sweet tenor voice of wide compass and plays Donaid. Theodore Bauerwitz of San Fran-cisco, formerly with the American Opera company, has been brought on especially to play one of the leading roles. James T. Kelley, who was a strong figure several years ago in the sketch team of Kel ley and O Brien, and a low comedian of great versatility will essay the role of Barney. William McDonald, the basso, Seeley McCoy and C. E. Coldren have also prominent parts in the opera. The chorus comprises forty people, all selected for their musical ability. The girls are pretty and with the handsome costumes and mounting accorded the opera an excellent performance may be expected.

"Uncle's Darling," or Alaska, as it might

be termed, introduces us to new scenes and and a new class of people typical to that far off land. It is a strong play; strong in action and poetical in sentiment, rich in uproarous comedy and always natural and unstrained. certainly is a scenic realism, for manager and author, Mr. Chase has spared no expense to procure some of the finest scenery ever used y a traveling company; the interior of the light house, the storm, the wreck and the rescue are among the beautiful tableaux presented in the first act, being rare gems of art while the Arctic scene, with its wonderful flashing aurora borealis, is one of the grandest scenes ever placed upon the stage. The wrecked steamer in the second act and the blinding snow storm in the third act are marvels of modern stage mechanism. Many great novelties are also offered, including an Arctic sled drawn by genuine Esquimaux dogs, a real life boat such as is used at the life saving stations throughout the country a pair of trained elks full of life and spirit dashing along at lightning speed, bears, mas-tiffs, in fact a whole menagerie of animals pass through their different parts to the be-wilderment and delight of the spectators, who in spite of themselves are carried away to an uncontrollable pitch of enthusiasm.
Pretty Miss Hettie Bernard Chase with her golden curls, who has been selected for the part of Little Dar, fills the part to perfecthe part of Little Dar, fills the part to perfec-tion, her fascinating smile, captivating manners and the merry ripple of her laugnter, which is as contagious as it is spontaneous alone would be sufficient to sat-isfy the average playgoer, but nevertheless she has added to her list of specialties the latest skirt dance, which will be seen in this city on this occasion for the first time on city on this occasion for the first time, en-titled "The Cachucha." Those who heard her sing "Carve Dat Melon," with banjo accompaniment, which was usually demanded three or four times nightly, will be astonished to learn that she has now one that breaks the record and puts the audience in such convulsions of laughter that the encores are compelled to be limited. It is entitled "Pla," or "Trouble in de Household." Mr. Charles W. Chase, whose pleasant features and goutlemanly bearing fit him particularly well for heroic roles, will be seen as Joe Burrows. Fat and jolly Frank Calburt, notwithstanding all reports to the contrasy, is still and will remain with this company the entire season to play the comedy role of Uncie Billy. The intrepad Alaskan explorer, Mr. Charles Archer, who in the summer of '24 penetrated the Yukon river from Chilkut inlet to saveral hundred miles beyond Fort Michael into the most desolate dangerous and expelly forces. most desolate, dangerous and eternally frozen wilderness that human being ever set foot into, is also one of the company. Charlie Wathen, the five-year-old actor, is a little wonder, considering his years, his brightness and ease is simply marvelous. The other members of the party are Miss Vera Evans, Mr. William McRobie, Miss Alice Newton, Mr. William H. Steveus, Miss Josie Martin, Mr. H. C. Tait, Miss Kate Hellen Mr.

of whom will appear in different parts and arious specialties.
The two clks, "Swift" and "Lightning," come from Yellow Stone park and were pur-chased by Miss Hetne Bernard Chase at for \$5,500, which with express charges amounted to \$5,753. They are the only pair of eliks broken to harness in existence. Of dogs, ting is a magnificent specimen of the Great Dane breed weighing 135 pounds. Five brothers of the great grandsire of King sold for an average of \$0,000 each. The third great grandsire of King was used as a body guard to the throne of Denmark. Count is an for an average of \$6,000 each. The third great grandsire of King was used as a body guard to the throne of Denmark. Count is an English mastiff weighing 154 pounds and has a pedigree dating four generations back. The four Esquimaux dogs, Spok, Sit, Tuk and Tak, have all seen service on the Siberian ice fields and were brought to this country by

Mr. H. C. Tait, Miss Kate Hellen, Mr. Charles Samuels, Mr. Harry DeBar, Mr. William Darling and Mr. Frank Evans, all

the young English naval officer Lieutenant Engene Gordon Chumber. The Cinnamon boars, Joe and Bab, who when traveling make things interesting for the baggagemen, are as docile and pla, ful as a pair of kittens. The company appears at the Grand operations this afternoon and accompany This and tomorrows evening Boyd's theahouse this afternoon and evening.

A new farce, which Mr. Hoyt, its author chooses to call a "musicat trifle," will make its first appearance in Omahs on Tuesday and Wednesday evenings of next week at Boyd's theater. There is no significance in the name of the piece, for it does not relate any incidents of allowr of the Celestial relate any incidents of allour of the Celestial quarter of san Francisco, and in fact no trip is made. "A Trip to Chinatown" is a very clever three act trifle accounding in songs, dances and the catching characteristics of vaudeville. There is no attempt at scenic effect; no intimation of anything outside of nonsense save in the delineation of one character. acter, Welland Strong, a hypochondriac with a robust body and a comically diseased mind. In this part Harry Conor makes a decided hi

Anna Boyd, as a dashing widow from Chicago, appears to catch the fancy of the audi-ence with her clever by play, striking costumes and her arch ways in periods of court-

snip.
"A Trip to Chinatown," filled as it is with an abundance of fun, action and broad satire, should not only catch but hold good audiences

The return to our stage of that clever omedian, Frank Daniels, is an event of much gratification among a numerous class of our theater goers. Frank Daniels is a master of delightful drollery. He has a quaintness about him possessed by no other comedian engaged in farcical work at the present time.

He will present again at Boyd's thea-ter this week, that fantastically ludi-crous piece, "Little Puck," which has been freshened up this season with a lot of new music, songs and dancing. The company is almost entirely new. Miss Bessie Sanson still heads the bevy of pretty and clever girls Mr. Daniels has in his company. The company this season numbers over twenty-five

The Chatter of the Stage. Corinne is to shortly tour the west in "Carmen Up to Date.

Mr. Stuart Robson is a failure in "She cops to Conquer.' Mary Anderson is preparing her dramatic emoirs for the press.

"Boys and Girls," by John J. McNally, has made a hit in New York. Lote Fuller will be seen in Omaha this winter with Louis De Lange. Alexander Salvini is said to be the finest

swordsman on the American stage. Dan Rice is negotiating for a circus in New York, with new and old-time features. Edna Wallace is one of the latest soubrettes who gives promise of great things. Tscharkowski will visit Berlin previous to his tour of the United States this winter. Two swell society girls are members of the Carleton chorus and appear nightly in tights. Sembrich will sing in Russia and Spain La Traviata," Lucia and Rosina in "The

Willard Simms is a young comedian and gives assurance of really amounting to some thing in the world. There is great promise in Miss Esther Lyon's work. She is destined to be one of

our best known leading ladies. Johnstone Bennett, the clever little woman who years ago played a small part in "Clio," has made the hit of her life in "Jane." J. K. Emmet is a modest, unassuming young man, who relies upon his and not upon the prestige of his father.

General E. Burd Grubb is to be married, and his bride may call him "Burdie" all through the honeymoon without fear of ridi Clinton J. Edgerly, the divorced hasband of Rose Coghlan, was quietly married Wednesday last in Providence, R. I., to Lis-

Frederick Pautil r "The Struggle for Life," finds the tast of getting rich comparatively easy. He is doing an enormous busi-ness in New York. Mr. Sutcliffe, manager of the Grand opera house, is writing his dramatic memors for the press. It will be called "The Woes of a New Entrepreneur."

beth Belle Barker.

Se llock, a celebrated virtuoso of the flute was the only one who could successfully play the banaion, a kind of curved flute, which could give the low tones to G. Miss May Brooken is still an cago and has not appeared in the 'Alabama" for two weeks. She is stopping

with friends on Wabash avenue. Carmoncita, or "The Pearl" as Seville calls her, is but 10 years of age. Instead of learning to walk the first year of her life like the average children, she learned to dance. The draft riots have been made to serve a turn in Mr. Lacey's new play, "Jack Royal of the Ninety-second," and the return of the

regiment is made the crisis of the story. Sam Grau is dead. He was a brother of Maurice Grau, the partner of Henry E. Ab-bey, and was identified with many of the musical and dramatic enterprises of his brother A gem from the "Cadi," Bill Nye's nocturne in three acts: "What is the school teach-er's name!" "Helen French." "What!" "Helen French." "What is it in English!" Henry Litolff, who recently died in Paris, composed two symphonies called "The Giron-dists" and "Robespierre," an oratorio, dists" and "Robespierre," an oratorio, "Ruth and Boaz," and an opera, "The Tem-

plars," works of great merit. Military bands in Italy are not allowed to play opera music without the consent of the composer and publisher. A bandmaster in Naples was compelled to pay a heavy fine for having played selections from Mascagni's "Cavalieria Rusticana."

Mansfield's "Nero" will not rank with his other creations, says the New York World. He makes the Roman tyrant commanding, ringing, selfish and brutal by turns, but he has not stamped the part with distinct individuality in any direction.

Emil Fischer, the great basso of the Metroplitan opera company, will concertize this season and is open for dates either in concert oratorio or opera. What a great attraction he would be for the Apollo club! To hear him in "The Messiah" would be somehing worth living for.

Arthur Playfair, a very young man who has established a reputation as an exceedingly clever mimic of leading actors, has been engaged to play a principal part in the forthcoming comic opera at the London Lyric. He is a son of Major General Playfair, a distinguished Indian officer. a distinguished Indian officer.
Gilmore and his famous band comes to the Coliseum October 23 for a matinee and night performance. In addition to the band, Cam-panini, the tenor: Miss Ida Klein, the soprano, and Mr. S. Kronberg, the magnificent

asso of Boston, will appear. The new play without words which Cecil Raleigh has prepared for the Prince of Wale's theater, in London, is called "The Prodigal's Return" and is supposed to be a sequel to "L'Enfant Prodigue" of M. Carre. It shows the prodigal as a gallant soldier, and

provides opportunity for a number of stir-ring military tableaux.

The Daly company seems to have achieved genuine success in Paris this year. On previous visits to the French capital their hief support came from American and English visitors, but on this occasion, if the Paris correspondent of the London Times may be believed, they won the attention and Commendation of the French connoisseurs. George Kennan's lectures on 'Siberia' have attracted as much general attention as his articles in the Century magazine. They are highly instructive and very entertaining. The costumes that he exhibits and the implements of punishment that he introduces in his lecture are most interesting features. Mr. Kennan will be heard for the first time in Omaha at the Grand Opera house, Octo-

"Mr. Wilkinson's Widows," one of Willlam Gilette's greatest successes, will be presented at the Broadway theater in Council Bluffs next Monday evening by one of Charles Fronman's companies. This is the first west-ern trin of this collaborated play. ern trip of this celebrated play, and the com-pany was unable to make an Omaha date. It will be the only opportunity theater goers of this vicinity will have to see the play for at

east several months. "Jane" has proved quite as popular among theater-goers in New York as in London. A good deal of the English flavor of the play is still retained, but this slight departure from American methods is not distasteful, and to many people is rather attractive because of its noveity. The phenomenal run of this comedy in London bids fair to be repeated in

singing he combines musicianly feeling and aimost perfect ennunciation. Mr. Derrick was on for two soles and was sounded to respond to an encore each time. His sole, 'My Little Woman,' seemed especially adapted to his voice, and the manner in which he sang it will be long remembered."

Among peculiar legacies may be chron-icled that of the strangely constituted widow icied that of the strangely constituted widow who left a sum of money to provide champagne at theatrical performances in Paris, where the drinking of wine was a feature of the play. More recently a sum of money amounting to \$15,000 was given in trust to Mr. Irving to supply the same "properties" under similar circumstances, the donor in this case being the daughter of a well known London physician. London physician.

It is slowly dawning on the minds of newspaper readers that the cable reports of too many foreign productions are sent and paid for by the managers of said shows and not by the reporters or critics, and that in too many cases the puffs absolutely misrepresent the truth. The morning after Miss Haw-thorne produced "Josephine" both New York and Boston papers announced it as a great success and the best work Wills had done. Later and more reliable dispatches exactly repudiate this, and class the produc-tion with all the rest of Miss Hawthorne's work as merely respectable.

Mr. Robinson is a young Englishman who went to Minneapolis some years ago and made his debut as a reporter on the Tribune. He is of good family, education and address and his English manners and skill at tennis soon made him welcome in Minnetonka cir-cles. He had several affaires du cour before he met Miss Lowry and meanwhile had gone to St. Paul and established the Railroader. His many literary efforts had gained him a reputation and his business tact and entirely satisfied Mr. Lowry. Recently he purchased the Railway Age of Chicago, which will be consolidated with the St Paul paper. He will reside in Chicago and will bring his bride there immediately after the wedding.

Dr. Birney cures catarrh. Bee bldg.

FOR TWO WEEKS.

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MR. JOHNSON TALKS.

Adds His Evidence to the Long Series-Gloomy, Weak and

Nervous. "For four or five years I have suffered almost constantly, and until lately did

not know what was the matter." The speaker was Mr. J. K. Johnston, of 2315 North Fifteenth street, St. Louis, Mo. Mr. Johnston is a fruit and vege table dealer, and is well and favorably known among his many customers, whom he supplies daily. "My head and nose were stopped up

I could feel the phlegm dropping from head into my throat, and was alway



MR. J. K. JOHNSTON, 2015 NORTH 15TH STREET, ST. LOUIS, MO. "There were dull, heavy aches over my eyes, and my eyes were weak and painful; when I and my eyes were weak and paintal; when I would wake up in the morning they would be filled with a hard matter.

"Later a severe cough bothered me. Sharp pains would take me in the chest as if some one was running a knife into me. My throat was so sore I could hardly swallow.

"Night sweats came on and weakened me terribly.

terribly.
"I LOST FORTY FOUNDS in weight. My appetite was all gone; nothing I ate did me any good. There was a swelling of the abdomen and a distressed bad feeling there after eating. My sleep was broken and restless, and I ould get up more tired than when I went t bed.
"I got so weak and nervous that I did not feel like doing anything. My business was a drag. I was gloomy, irritable and despondent, for I had spent lots of money with doctors and had taken no end of patent medicines.
"Nothing did me any good and finally I made up my mind to go and see Dr. Copeland and associates and I am glad today that I did so.

"Mysymptoms are gone and I feel entirely different. I can work all day now and rest well at night." Their Credentials. Their Credentials.

As has been said, Dr. W. H. Copeland was president of his class at Believue Hospital Medical College, New York, where he graduated, the most famous institution of its kind in the country. His diploma bears the written endorsement of the medical authorities of New York, of the deans of prominent medical colleges in Pennsylvania, Dr. Mansfield's credentials are no less abundant and unqualified. He also is formally indorsed by the secretaries of various county and state medical societies, Both gentlemen, after thorough hospital experis see and practice, have devoted their lives to the practice of their specifies, with what success the columns of the

Copeland Medical Institute,

ties, with what success the columns of the daily papers show.

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